

10th INTERNATIONAL SYMPOSIUM OF MUSIC PEDAGOGUES

A Transdisciplinary Approach to
Music Learning:
Integrating Science, Art and
Educational Technology



Zagreb,
6 - 8 May 2027



University of Zagreb
Faculty of Teacher Education



Academy of Music in Pula

Dear Colleagues,

The University of Zagreb Faculty of Teacher Education invites you to the 10th International Symposium of Music Pedagogues, to be held in Zagreb from 6 to 8 May 2027.

The symposium theme, **A Transdisciplinary Approach to Music Learning: Integrating Science, Art and Educational Technology**, encourages reflection on contemporary music education in the context of the interweaving of scientific, artistic, pedagogical, technological and cultural perspectives. Today, music education is increasingly shaped at the intersection of various disciplines: music pedagogy, musicology, music psychology, neuroscience, the performing arts, digital technologies, artificial intelligence, cultural heritage and educational sciences.

The symposium aims to foster multidisciplinary and transdisciplinary dialogue among researchers, music pedagogues, artists, primary and secondary school teachers, early childhood educators, professionals from various fields and practitioners whose work contributes to developing new perspectives on learning, teaching, creating, performing and understanding music.

Particular attention will be given to the relationship between music and science, creativity and artistic expression, innovative forms of teaching, digital tools and educational technology, the development of musical identity, cultural heritage, ethnomusicological approaches, and the role of music in the personal, social and cultural development of individuals and communities.

We invite you to contribute to the discussion on the future of music education as a dynamic and integrated field through scientific, professional and artistic contributions, research, examples of good practice, workshops, panels, posters or performance-based reflective presentations.

We look forward to receiving your submissions and welcoming you to Zagreb for the jubilee 10th International Symposium of Music Pedagogues.

Organising Committee of the 10th ISMP



University of Zagreb
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Symposium Theme
**A TRANSDISCIPLINARY APPROACH TO MUSIC
LEARNING: INTEGRATING SCIENCE, ART AND
EDUCATIONAL TECHNOLOGY**

Suggested Subthemes



1. Transdisciplinarity in Music

- music at the intersection of science and art
- research on music learning and teaching
- music as a social and cultural phenomenon
- music education in the contemporary context
- connections among music pedagogy, musicology, psychology, neuroscience, the arts and educational sciences



2. Artistic Expression and Performance Practice in Music Education

- aesthetic education and students' artistic development
- the development of personal musical identity through interpretation
- creativity, improvisation and creative work in music teaching
- performance as a form of knowledge
- methodological approaches in the performing arts
- practice-based research, documentation of performance processes and reflective methods



3. Educational Technology in Support of Music Education

- innovative teaching methods in the digital and creative age
- digital tools and applications for teaching, learning and creating music
- hybrid and online learning: challenges and opportunities
- artificial intelligence in music education
- virtual and augmented reality in learning and experiencing music
- technology in music teaching, performance, analysis and creation



4. Musicological Perspectives and Musical Heritage in Music Education

- music history as a foundation for understanding style and context
- ethnomusicological approaches and cultural diversity in the curriculum
- the role of musicological research in contemporary music pedagogy
- music, identity and community
- pedagogical implications of preserving and interpreting musical heritage
- Croatian musical heritage in the contemporary educational context



5. Other Related Topics

- We also welcome papers addressing other topics related to music education, music culture, arts education, interculturality, inclusion, curricular approaches, music teaching methodology, lifelong learning, teacher education and contemporary challenges in music pedagogy.

MODE OF PARTICIPATION

Participation is possible:

- *in person*
- *online*

PRESENTATION FORMATS

Proposals may be submitted in one of the following formats:

- *oral presentation*
- *workshop*
- *poster*
- *panel*

ABSTRACT SUBMISSION

Authors should submit their abstracts using the application form.

The abstract submission should include:

- *paper title*
- *author's full name*
- *author biography of up to 200 words*
- *institutional affiliation*
- *contact email address*
- *presentation format*
- *abstract of up to 300 words*
- *keywords*

The abstract should clearly indicate the topic and aim of the paper, its theoretical or methodological point of departure, the research or practical framework, and the expected contribution to the field of music education.

WORKING LANGUAGES

The working languages of the symposium are:

- *Croatian*
- *English*

* The symposium is recognised among scholars from Europe and the United States, as well as by the professional associations European Association for Music in Schools (EAS) and Association Européenne des Conservatoires (AEC).

IMPORTANT DATES

Abstract submission deadline:
15 November 2026

Notification of abstract acceptance:
10 December 2026

Full paper submission deadline:
10 January 2027 (optional)

Symposium dates:
6–8 May 2027

CONFERENCE PROCEEDINGS

- *prepared and published before the symposium*
- *international double-blind peer review*
- *international editors*
- *in previous symposium proceedings, more than half of the papers were authored by international contributors*
- *indexed in RILM and EBSCO databases*
- *manuscript preparation instructions and technical guidelines will be provided to authors following abstract acceptance*

APPLICATION FORM LINKS

ENGLISH APPLICATION FORM

<https://forms.gle/mSjA7DBGPfvDTDMa9>

CROATIAN APPLICATION FORM

<https://forms.gle/7DjJzothCV9r8cZc8>

REGISTRATION FEE

Early registration fee: €80 (until 31 March 2027)

Late registration fee: €100

IBAN: HR9124020061100639639 held with Erste&Steiermärkische Bank d. d.

Payment model: HR00

Payment reference number: 333 – payer's OIB

Payment description: Participation fee for the 10th International
Symposium of Music Pedagogues

For international payments:

Bank name: Erste&Steiermärkische Bank d.d.

Bank address: Jadranski trg 3a, 51000 Rijeka, Republic of Croatia

Beneficiary name: University of Zagreb – Faculty of Teacher Education

Beneficiary address: Savska cesta 77, 10000 Zagreb, Republic of Croatia

OIB (Tax Identification Number): 72226488129

IBAN: HR9124020061100639639

SWIFT/BIC: ESBCHR22

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Payment description: Participation fee for the 10th International
Symposium of Music Pedagogues

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Academy of Music in Pula



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- **Nikola Sebastian Jambrošić**, Assistant, University of Zagreb Faculty of Teacher Education, Croatia

Symposium Secretary:

- **Nikola Sebastian Jambrošić**, Assistant, University of Zagreb Faculty of Teacher Education, Croatia

Information

WEB:

https://mapu.unipu.hr/mapu/znanost_i_umjetnost/znanstveni_skupovi

FACEBOOK:

<https://www.facebook.com/simpozij.glazba.SGP/>

ORGANISER

UNIVERSITY OF ZAGREB
FACULTY OF TEACHER EDUCATION

CO-ORGANISER

JURAJ DOBRILA UNIVERSITY OF PULA
ACADEMY OF MUSIC

CONTACT

For further information, please contact the Symposium
Organising Committee:

Email: 10sgp2027@ufzg.unizg.hr

*We look forward to receiving your submissions and welcoming you to Zagreb for the jubilee **10th International Symposium of Music Pedagogues**, which will bring together researchers, educators, artists and professionals from various fields to reflect jointly on music education as a space of creativity, knowledge, heritage, technology and social responsibility.*

Organising Committee of the 10th ISMP

