



13TH INTERNATIONAL FORUM OF MUSIC PEDAGOGY STUDENTS

5 – 6 May 2027

University of Zagreb
Faculty of Teacher Education
Savska cesta 77, Zagreb



Muzička akademija u Puli



Udruga studenata glazbe - Una Corda



CALL FOR PARTICIPATION

Dear students,



We invite you to the **13th International Forum of Music Pedagogy Students**, which will bring together music pedagogy students from Croatia and other countries, with the aim of socialising, connecting, exchanging experiences, and understand different musical cultures.

This year's Forum theme, **United in Diversity**, is dedicated to musical diversity and the richness of different cultures. Every country has its own musical traditions, customs, songs, dances, and instruments that form an important part of its cultural identity. Through music, we can understand other cultures while also discovering what connects us to one another.

Special emphasis is placed on presenting the musical and cultural heritage of different countries and on the question of how such content can be brought closer to students and incorporated into music education.

We invite students to present the music of their country, region, or cultural community and to explore how it can be applied in music education. This may include a traditional song, dance, instrument, custom, way of making music, or another form of musical expression.

In addition to presenting a particular musical tradition, concrete teaching activities that would bring the presented culture closer to students are especially welcome. Participants may design a lesson, workshop, listening, singing, instrumental, movement, or creative activity.

The aim of the Forum is to learn from one another – for a student from one country to present their musical tradition to students from other countries, and then to reflect together on how different musical cultures can be incorporated into teaching and made more engaging, diverse, and open to differences.

We are not only asking you to present the music of your country – we want to see what we can do with that music in the classroom.

By understanding different musical traditions together, we aim to create a space where students can learn, exchange ideas and reflect collectively on the future of music education.

We look forward to your applications, new connections, music from different parts of the world, and spending time together at the 13th International Forum of Music Pedagogy Students!

Organising Committee

Forum Theme

UNITED IN DIVERSITY

Subtopics

1. Music of My Country

- traditional music and songs
- traditional instruments
- dances and musical customs
- music in everyday life and at important events
- musical heritage as part of cultural identity

2. Understanding Different Musical Cultures

- music of different countries
- similarities and differences between musical traditions
- music, culture, and identity
- music as a way of understanding other cultures
- music as a means of connection

3. Diversity in Music Education

- including different musical cultures in the curriculum
- introducing students to music from other countries
- from a traditional song to a teaching activity
- examples of lessons and workshops
- games, singing, instrumental playing, and movement in understanding different cultures

4. Music as a Bridge Between Cultures

- interculturality through music
- developing respect for diversity
- music and togetherness
- connecting students through different musical traditions

5. From Tradition to Contemporary Music

- how to bring traditional music closer to children and young people
- contemporary ways of presenting musical heritage
- connecting traditional and contemporary music
- creative activities inspired by traditional music
- digital tools for getting to know musical cultures

6. An Idea for the Classroom

Students are invited to present a concrete idea that could be applied in music education and that is based on the music of a particular country or culture.

Possible formats include:

- lesson plan
- music workshop
- music listening activity
- work with a traditional song
- introduction to traditional instruments
- music game
- singing, instrumental, or movement activity
- creative or project-based task for students



WAYS OF PARTICIPATING

Participation is possible:

- in person
- online

PRESENTATION FORMATS

- oral presentation
- workshops

ABSTRACT SUBMISSION

Authors should submit an abstract via the application form.

The abstract should contain:

- Title of the presentation
- Author's first and last name
- Institution of study
- Contact email address
- Abstract of up to 300 words
- Keywords

The abstract should clearly indicate the topic, aim of the paper, theoretical or methodological starting point, research or practical framework, and expected contribution to the field of music education. It may be written in Croatian, related languages, or English.

The publication of a conference proceedings is planned. Therefore, students are invited to write a paper which, after confirmation by a mentor from their home institution, will be submitted for double-blind peer review.

WORKING LANGUAGE OF THE FORUM

- English



IMPORTANT DATES

Abstract submission deadline:

- 30 October 2026

Notification of abstract acceptance:

- 13 November 2026

Full paper submission deadline:

- 31 March 2027

Forum dates:

- 5 – 6 May 2027

APPLICATION LINKS

REGISTRATION FORM - ENGLISH VERSION

<https://forms.gle/9pj2udJY9NgPhodm6>

FORUM ORGANIZERS

Academy of Music, Juraj Dobrila University of Pula
Music Students Association – Una Corda

CO-ORGANIZER OF THE FORUM

University of Zagreb, Faculty of Teacher Education

ABOUT THE FORUM

- https://mapu.unipu.hr/mapu/medunarodni_forum_studenata_glazbene_pedagogije_u_puli



STUDENT FORUM ANTHEM

- https://www.youtube.com/watch?v=7vHLM3JPPPs&list=RD7vHLM3JPPPs&start_radio=1

CONTACT

Ana Šercer, Chair of the Organizing Committee
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